

Barbara G. Kile

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EDUCATION

B.A., University of Illinois, Urbana, Illinois,

M.S. in L.S., Graduate School of Library Science, University of Illinois,
Urbana , Illinois,

Glassell School of Art, Museum of Fine Art, Houston, Houston, Texas.

PROFESSIONAL LIBRARY EXPERIENCE

Library and Archives Department, The Menil Collection, Houston, Texas

Fondren Library, Rice University, Houston, Texas

Purdue University Libraries, Purdue University, West Lafayette, Indiana

Palmer Library, Connecticut College, New London, Connecticut

ARTS AND CRAFTS EXPERIENCE

Juried Exhibitions:

Fabric of Our Cultures, Victoria, Texas

September 1999, 1st and 2nd place in weaving category

September 2001, Honorable mention in wearable category

Glassell School of Art Student Shows, many years including 2004-2006

Houston Area Fiber Artists, Houston, Texas

Tradition-Soul-Art-Fiber, March 21-April 16, 2009, Award of Merit

Compositions in Fiber, July 7-August 3, 2007

Side by Side, September 21-October 26, 2006

New Works in Fiber, June 5-August 29, 2004

Poetic Prisms, September 30-November 8, 2002

Houston Center for Contemporary Craft, Houston, Texas

In Residence 2008, June 25-August 22, 2009,

CraftTexas, May 23-August 17, 2008

Felt-Up, September – November 5, 2006

Contemporary Felt, February-March 2002

Houston Metal Arts Guild

Old Vices, New Obsessions: Textures & Techniques in Metal, March 9-April 14, 2009

Metal Worked, July 26-November 2, 2008

Artful Metal, May 4-27, 2007

Metacilious, September 30-October 28, 2006

Mind Over Metal, February 10-March 4, 2006

Rice University, Houston, Texas

Insider/Outsider Exhibit, February 2004

Texas Federation of Fiber Artists

Celebrating Our Creative Spirit, October 3-December 24, 2009

Conference Shows 1998 and 2004

Arts Alliance Center at Clear Lake, Clear Lake, Texas

Ceramic & Textile Juried Exhibition, July 2001

Other Exhibitions:

Birnam Arts Centre, Dunkeld, Perthshire, Scotland, Invitational Exhibition

Felt America in Scotland, March 9-April 1, 2009

Mixed Media Artists of Houston

Hollywood Frame Gallery, Starstruck, February 21-March 21, 2009

Brazosport Art League, Celebration of the Spirit,

September 24-October 28, 2007

Brazosport Art League, Spin Me A Tale, February 6-March 11, 2007

Psalms and Proverbs: Inspiration through the Ages, May 4-July 10, 2006,

Congregation Beth Israel, Houston, Texas; January 5-28, 2007, St.

Luke's United Methodist Church, Houston, Texas

Color Odyssey II, Spirit Mountain Antler and Log Design Gallery,

Summer 2005, Boulder, Colorado

Color Odyssey III, October 4-November 11, 2005, C.G. Jung Center,
Houston, Texas

Color Odyssey, October-December, 2003, Art Institute of Houston,
Houston, Texas
Textures and Reflections, June-July 2003, River Oaks Square Art Center,
Alexandria, Louisiana
Color Splash, July 2002, Continental Building Gallery
Illuminations, July 2001, Art Institute of Houston, Houston, Texas
Mindscape: the Inner Vision of Shapes, May 2001,
C.G. Jung Educational Center, Houston, Texas
Contemporary Handweaver's of Texas
Biannual Conference, April 26-29, 2007, Best of Show and 1st place in
Members' Exhibit and 1st and 3rd place in Fashion Show
International Quilt Festival
IQA Stitch in Time, 2007, Judge's Choice Award

Teaching:

International Quilt Festival, October 12, 2009
Glassell School of Art, Museum of Fine Arts, Houston,
September 19-October 10, 2009
Felt: Exploring an Ancient Textile
Houston Center for Contemporary Craft, Felt & Millinery Workshops
2008 & 2009
Millinery Class, Houston Community College, Central Branch,
Fashion Department, 2005- , Houston TX
Houston Area Fiber Artists, Jewelry Techniques for Fiber Artists, August 2005
Taos Wool Festival, Taos New Mexico
Nuno Felting, September 2003
Contempo Wearables Group, Clear Lake, Texas
Nuno Felting, March 28, 2002
American Sewing Guild, Houston Chapter,
Felting Fling, workshop on felting, September 21, 2002
Brief History of Felting and Contemporary Uses plus felting
workshop, September 15, 2001
Small groups in my studio, 2002-

Publications:

“The Turkish Roll” *Chit Chat*, Contemporary Handweavers of Houston, August 2005.

“The Turkish Roll” *North American Felters' Network*, Issue 52, pp. 2-4, Nov/Dec 2005.

Three images, *Felted Jewelry*. Asheville, NC: Lark Books, Pending Publication, 2007.

Memberships:

Houston Area Fiber Artists
Contemporary Handweavers of Houston
Contemporary Handweavers of Texas
Houston Metal Arts Guild
North American Felters' Network
International Feltmakers Association

Continuing Education:

Patricia McAleer, Corrugation of Metal
Charles Lewton-Brain, Fold Forming of Metal
Cynthia Eid, Fold Forming of Metal
Majorie Simmons, Torch-fired Enameling
Polly Stirling, Nuno Felting, Double Hood Hat, Strip Nuno Felting
Ewa Kuniczek, Jewellery and Small Sculpture Felt, Mixed Media and 3D Felting
Shelby Cefaratti, Beginning Felting, Hats, Purses
Sharon Costello, Vessels and Needle Felted Figures
Christine Miller, Weaving with Metal
Jan Beaney and Jean Littlejohn, Surface Design
Connie Crawford, Pattern Making
Gilbert Muniz, Flat Pattern Making, Draping, and Bustier